

Soprano

What a Wonderful World V2

picked by Tracie from Wisbech & Rosie from Holt

The musical score is written for a Soprano voice in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is characterized by frequent triplet rhythms. The score is divided into systems, with line numbers 6, 10, 14, 18, 22, 24, 27, 31, and 35 marking the beginning of new lines of music. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The lyrics are written below the staff, with some words underlined for emphasis.

mf

I see trees of green, red ro-ses too I see them bloom

6 *mf* *p*

for me and you, And I think to my-self, what a won-der-ful world..

10 *mf*

I see skies of blue and clouds of white, the bright bless-ed day, the

14

dark sa-cred night, and I think to my-self, what a won-der-ful world.

18

Oo. The col-ours the rain-bow, so pre-ty in the sky,

22

I see friends sha-kin' hands, say-in' *mf*

24

"How do you do!" They're real-ly say-in' "I love you."

27 *f*

oo watch them grow They'll learn much more than i'll ne-ver know and I

31

think to my-self, what a won-der ful world. Yes, I

35 *mp*

think to my-self, what a won-der-ful world.