

Recorded by THE BEATLES

Here Comes the Sun

For 3-Part Mixed* and Piano

Words and Music by
GEORGE HARRISON

Moderate Rock (♩ = 125)

Piano

mp

Chords: G, C, D7

Detailed description: This block shows the first three measures of the piano introduction. The music is in G major, 4/4 time, with a tempo of 125 beats per minute. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a bass line with quarter notes. Chords G, C, and D7 are indicated above the staff.

Chords: G, C, D7

Detailed description: This block shows measures 4-6 of the piano introduction. The right hand continues with eighth notes, and the left hand has a more active bass line. Chords G, C, and D7 are indicated above the staff.

9

Part I *mf*

Here comes the sun. Doot 'n doo doo. Here comes the sun.

Part II *mf*

Here comes the sun. Here comes the sun.

Part III *mf*

Here comes the sun. Here comes the sun.

Detailed description: This block contains the vocal parts for measures 9-12. It features three parts: Part I (soprano), Part II (alto), and Part III (bass). Each part has lyrics and a melodic line. The dynamics are marked *mf*.

9

mf

Chords: G, Cmaj7, A7/C#

Detailed description: This block shows the piano accompaniment for measures 9-12. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chords G, Cmaj7, and A7/C# are indicated above the staff. The dynamic is marked *mf*.

and I say, it's all right.

It's all right.

It's all right.

G/D C G/B Am7 G D7

12

1st x no extra bars

18

1. Lit - tle dar - ling,
2. Lit - tle dar - ling,

1. Lit - tle dar - ling,
2. Lit - tle dar - ling,

1. Lit - tle dar - ling,
2. Lit - tle dar - ling,

G D7 C/D D7 18 G

16

it's been a long — cold lone - ly win - ter.
the smiles re - turn - ing to their fac - es.

it's been a long — cold lone - ly win - ter.
the smiles re - turn - ing to their fac - es.

C D7 C/D D7

19

Lit - tle dar - ling, it seems like years — since it's been here. — }
Lit - tle dar - ling, it seems like years — since it's been here. — }

Lit - tle dar - ling, it seems like years — since it's been here. — }
Lit - tle dar - ling, it seems like years — since it's been here. — }

G C D C/D D7

22

25

Here comes the sun. Doot 'n doo doo. Here comes the sun.

Here comes the sun. Here comes the sun.

Here comes the sun. Here comes the sun.

25

G Cmaj7 A7/C#

26

and I say, it's all right.

It's all right.

It's all right.

G/D C G/B Am7 G D7

29

6 x repeat instrumental 1st time

36

Musical score for three voices and piano accompaniment, measures 33-40. The score is in G major and 4/4 time. The vocal parts (Soprano, Alto, and Bass) enter at measure 36 with the lyrics "Sun, sun, sun, here it". The piano accompaniment begins at measure 33 with a *cresc.* marking and includes a *f* dynamic at measure 36. Chord markings G, D7, Bb, F, and C are present. A large bracket on the right side of the score indicates a 6x repeat instrumental first time.

Musical score for three voices and piano accompaniment, measures 39-40. The vocal parts (Soprano, Alto, and Bass) enter at measure 39 with the lyrics "comes.". The piano accompaniment begins at measure 39 with a *G* chord marking. A large bracket on the right side of the score indicates a 6x repeat instrumental first time.

45

D D7sus D7

50 *mf*

Lit - tle dar - ling, I feel that ice — is slow - ly melt-

mf

Lit - tle dar - ling, I feel that ice — is slow - ly melt-

mf

Lit - tle dar - ling, I feel that ice — is slow - ly melt-

50 *mf* G C

49

- ing. Lit - tle dar-ling, it seems like years.

- ing. Lit - tle dar-ling, it seems like years.

- ing. Lit - tle dar-ling, it seems like years.

D7 C/D D7 G C

53

— since it's been clear. — Here comes the sun.

— since it's been clear. — Here comes the sun.

— since it's been clear. — Here comes the sun.

D C/D D7 G

56

58

Doot 'n doo doo. Here comes the sun and I say,
 Here comes the sun.
 Here comes the sun.

Cmaj7 A7/C#

59

Detailed description: This system contains the first two systems of a musical score. The top system has three staves: a vocal line with lyrics 'Doot 'n doo doo. Here comes the sun and I say,'; a second vocal line with lyrics 'Here comes the sun.'; and a bass line. The second system has two staves: a piano accompaniment (treble and bass clef) with lyrics 'Here comes the sun.' and chord markings 'Cmaj7' and 'A7/C#'. The page number '59' is at the bottom left.

it's all right. It's all right.
 It's all right. It's all right.
 It's all right. It's all right.

G/D C G/B Am7 G D7 G

62

Detailed description: This system contains the second two systems of a musical score. The top system has three staves: a vocal line with lyrics 'it's all right. It's all right.'; a second vocal line with lyrics 'It's all right. It's all right.'; and a bass line. The second system has two staves: a piano accompaniment (treble and bass clef) with lyrics 'It's all right. It's all right.' and chord markings 'G/D', 'C', 'G/B', 'Am7', 'G', 'D7', and 'G'. A large black bracket is drawn on the right side of the system. The page number '62' is at the bottom left.

C G/B Am7 G D7 B \flat F C

dim.

66

mp *rit.*

Here comes the sun.

mp *rit.*

Here comes the sun.

mp *rit.*

Here comes the sun.

G

rit. *mp*

70

RANGES

Part I Part II Part III

PERFORMANCE NOTES

“Here Comes the Sun” is a great standard from the Beatles songbook, written by lead vocalist and guitarist, George Harrison. It first appeared on the Beatles hit album *Abbey Road* in 1969.

Choral Preparation

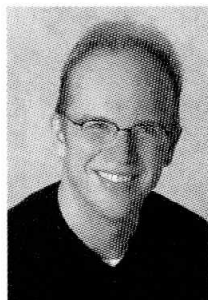
Rehearse the examples below slowly and separately, keeping the eighth note constant. Gradually increase the tempo.

(1) Count and clap the eighth notes in the following example, placing an accent on “one” each time it occurs. Next, chant the lyrics in rhythm while clapping the eighth notes.

1 2 3 1 2 3 1 2 3 1 2 1 2 3 4 5 6 7 8
Sun, sun, sun, here it comes.

(2) Finally, sing the passage while clapping the steady eighth notes.

Sun, sun, sun, here it comes.
Sun, sun, sun, here it comes.
Sun, sun, sun, here it comes.



ARRANGER

Mac Huff is one of the leading arrangers and composers in the music industry. He is also an accomplished pianist, performer and teacher. Over the years he has composed and arranged music as well as served as musical director for shows at ABC-TV, NBC-TV, The Walt Disney Co., Hallmark, Inc., the Macy's Thanksgiving Day Parade, and Six Flags Show Productions. In addition, he is in demand as a lecturer and guest artist for various music festivals and workshops.



AUDIO

The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks. A pronunciation guide is included for non-English texts.