

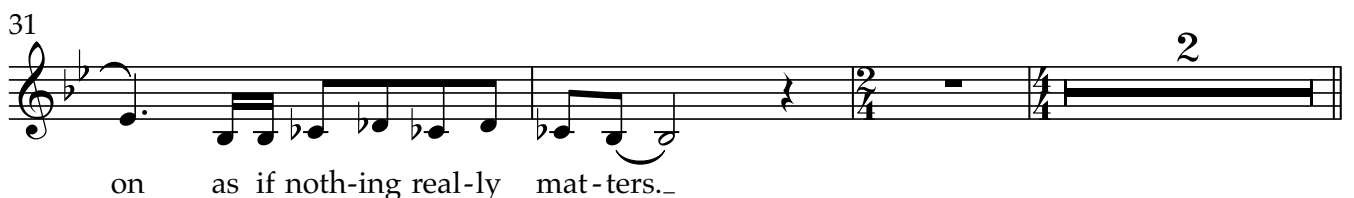
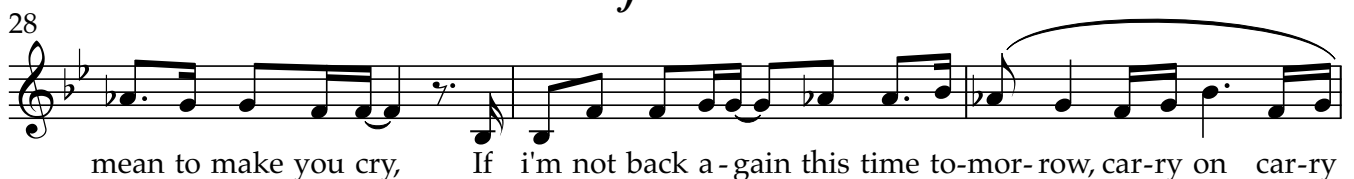
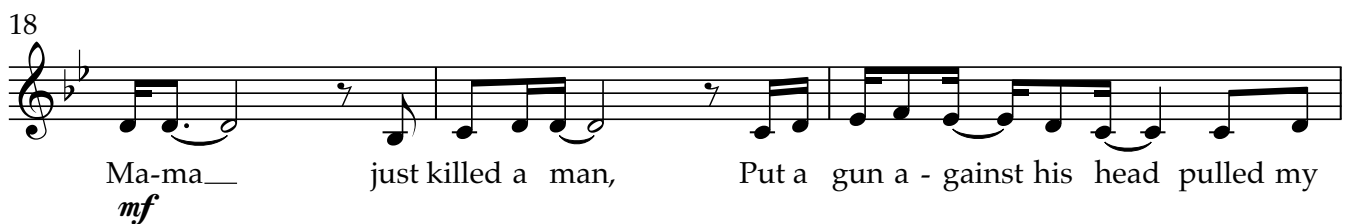
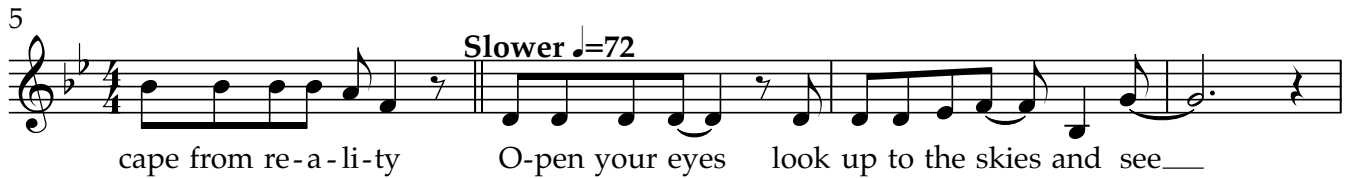
I Bohemian Rhapsody

Sops

For SATB and Piano

As recorded by QUEEN

With conviction ♩=72



36
Too late_____ my time has come,_. sendshiv-ers down_my spine,- bod-y's

39
mf
ach-ing all the time._ Good- bye, ev- 'ry-bod-y_ I've got to go, got-ta

42
leave you all be-hind and face- the truth. Ma-ma Ooo_____

46
f
I don't wan-na die I some-times wish nev-er been born at all_____ >

50
Brightly - ♩ = 152
6 2
I see a lit-le sil- hou- et-to of a man, Scar- a-
mf

60
mouche, Scar-a-mouche will you do the fan- dan- go. 'Thun- der-bolt and light-'ning

63
f
ver-y ver-y fright-'ning me. Ga-li-le-o Ga-li-le-o Gal- li- le-o fig-a-

67
mf
ro mag-ni-fi co He's just a poor boy from a poor fam- i- ly,
f

73
3
spare him his life from this Mon- stros- it- ty. No! Let him go!

80
Let him go_____ Let me go!_____ Let me go!

85
Oh, Oh no, no, no, no, no, no, no Ma-ma

90

 mi - a let me go Be - el - zi-bub has a de - vil put a-side for
ff

93 **Slower** (♩ = 144)

 me for me for me! So you think you can
f

102

 stone me and spit in my eye? So you think you can

106

 love me and leave me to die? Oh, ba - by can't do this to me,

111

 ba - by Just got-ta get out Just got-ta get right out-a here..

115 **Grandioso** ♩ = 74

 Oo Oo yeah, Oo yeah
f

130 **rit.**

 Noth-ing real-ly mat- ters, a-nyone can see, Noth-ing real-ly mat- ters,
mf

133

 noth- ing real- ly mat- ters to me.
mp

136

 An - y way the wind blows.
mp