

## Soprano

## Nine To Five

Dolly Parton



3 1. 2.

Tum-ble out-ta bed and I stum-ble in the kit-chen,

8 pour my-self a cup of am-bi - tion and yawn and stretch and try to come to life.

12 — Jump in the sho-wer and the blood starts pump-in'

16 out on the street the traf - fic starts jump-in' with folks like me on the job from nine to

20 five. Work-in' nine to five, what a way to make a liv - in'. Bare-ly

26 get - tin' by, it's all tak'-in and no giv in'. They just use your

31 mind, and they ne-ver give you cre-dit It's enough to drive you cra-zy if you

37 let it. Nine to five, for ser-vice and de - vo-tion. You should think that

43 I would de-serve a fair pro - mo-tion. Want to move a - head but the boss

48 won't seem to let me. I swear some-times that man is out to get V.S.

53 **3**

— me. They let you dream just to watch them shat-ter You're

60 just a step on the boss-man's lad-der but you've got dreams he'll ne-ver take a-way

64

69 In the same boat with a lot of your friends wait-in' for the day your

ship-'ll come in and the tides gon-na turn and it's all gon-na roll your way.

73

Work-in' nine to five, what a way to make a liv - in'. Bare-ly get - tin'

79

by, it's all tak-in' and no giv - in'. They just use your mind, and you and they

84

ne-ver get, the cred - it. It's e nough to drive you. cra-zy if you let it.

ne-ver give you cred-it.

90

Nine to five yeah, they've got you where they want you. There's a bet - ter

95

life and you think a-bout it don't you? It's a rich man's game no

100

mat-ter what they call it and you spend your life put-tin' mon-ey in his

105 **1.** **4**

wal-let. wal-let. Nine to five!